

Matter & Form

"THE SOUL OF A PLACE IS DETERMINED BY ITS ARCHITECTURE."

FIRST THE DOOR OPENS, THEN YOUR HEART.

"Two perfect retreats, two cocoons. Shielded from the outside world and yet with a view onto it – a safe haven that resembles our time in the womb. Two simple designs: clean lines and cubist volumes. Intimacy and absolute tranquillity. No distracting features or visible technology impair your relaxation."

Matteo Thun
Design Matteo Thun & Antonio Rodriguez



SAUNA



STEAM BATH



THE WARMEST OF FEELINGS.

PLENTY OF WOOD, PLENTY OF GLASS, PLENTY OF PRIVACY. The all-embracing interplay of the timber strips and slit openings characterises this sauna's uniquely striking countenance. Available in hemlock, oak or walnut: the choice is yours. The front and the forward portions of the side walls are decked out in ceiling-high glass, thereby creating a visual connection with the outside world and a harmonious interplay with the incoming light. Despite this, viewing in the opposite direction – from outside inwards – is virtually impossible. How many saunas protect your privacy better than this?

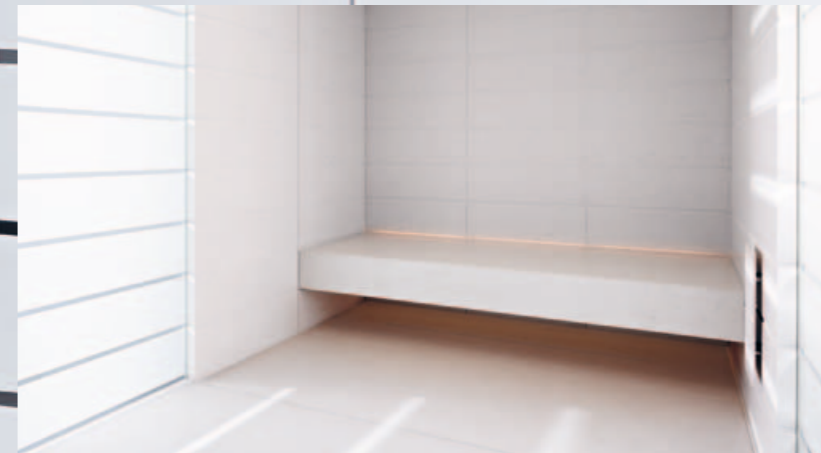
IT'S ABOUT THE LIGHT, NOT THE LIGHT FIXTURES. We've devoted special attention to the indirect lighting system. Light fixtures have been integrated seamlessly into the sides of the invitingly broad seating levels. A further light source is fitted behind the ceiling-mounted moulding. That way you see nothing other than a light which warmly embraces the entire space, allowing a deep sense of relaxation to permeate your being. Making the technology invisible is a guiding principle for Matteo Thun. Thus the heater too is discreetly positioned beneath the seating.



HEAVEN ON EARTH.

PURITY IN PLEASURE. White: the colour of innocence and purity. An authentic steam bath is made of white marble. And glass. Just like this one. The matt-glass front captivates the eye with its interplay of large opalescent spaces and slender strips through which to view the outside world; this creates a fascinating transparency. The back sections of the side walls and the rear wall are designed in a moisture-resistant quartz agglomerate with horizontal millings which pick up on the graphic design of the glass front. A room within a room.

HEAVENLY, INCLUDING THE LIGHT. Creating heaven on earth was the vision, as we may divine from the lighting concept. The lamps are embedded in the ceiling, thus conjuring a sense of sunlight streaming into the room. An additional indirect light source illuminates the rear wall.

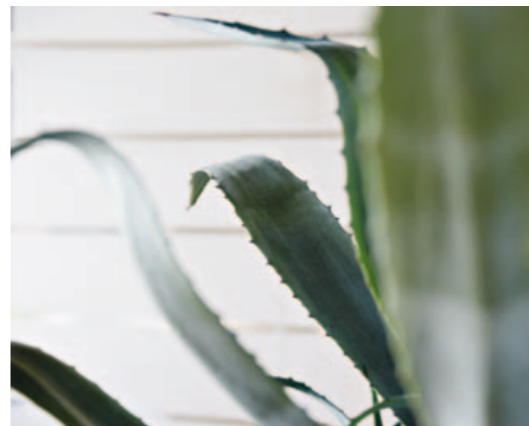
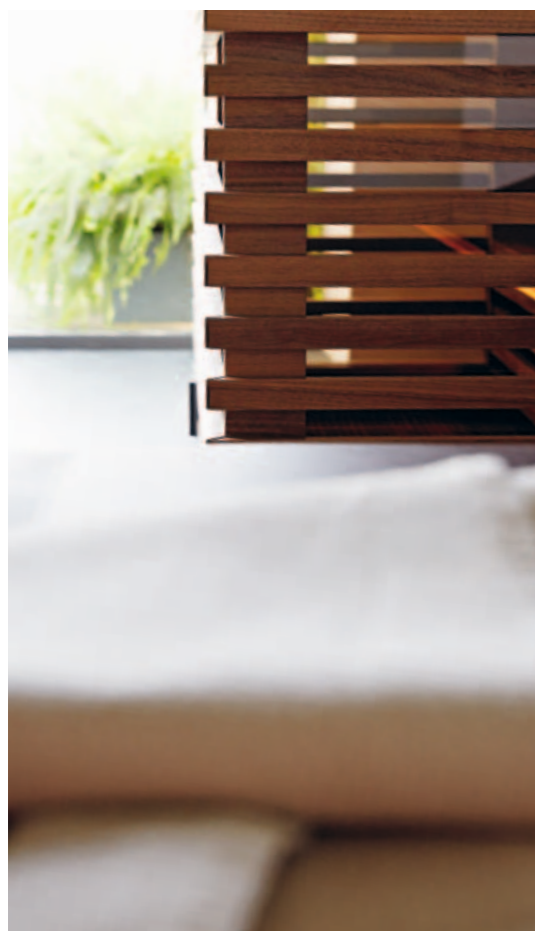




TWO WORLDS OF WELLNESS, ONE STYLISTIC LANGUAGE.

Sauna meets spa. Vision meets innovation. Design meets manufacturing. In the cooperation between Matteo Thun, Antonio Rodriguez and KLAFS, brothers in spirit have joined hands. On the one hand, the two architects and designers Matteo Thun and Antonio Rodriguez. On the other, world market leader KLAFS with its unique specialist knowledge of saunas and spas. The outcome: two wellness oases with different characters, functions and design details that perfectly complement each other.

Matteo Thun
Design Matteo Thun & Antonio Rodriguez





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